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PROGRAM FOLIO
Oct. 15 - Oct. 28

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A LISTENER-SPONSORED STATION of Pacifica Foundation. At San Francisco: KPFA, Berkeley 4. At Los Angeles 38: KPFK. Subscriptions transferable.

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VOL. 3, NO. 21, 1962. Every 2 weeks to listener-subscribers only. Readers are advised to check off their own selections. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time '*' indicates new recording.

Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

WBAI STILL NEEDS YOU

We noted in the last Folio that WBAI has over 500,000 listeners in the New York area who hear the programs supported by 11,000 subscribers. This great number of listeners attests to the need for and potential of listener-supported radio.

We do need equipment. We have plans and projects that require money. We must get away from our perennial deficit financing. We know it is time to increase our direct support — the support from subscriptions. Needless to say, 30,000 subscribers would put us in sound operating shape.

We appealed for volunteers to assist here at WBAI as well as volunteers to help establish and organize support in the community, and the response has been excellent. However, we want about 100 people to help us, and we still have room for more.

Call us at OXford 7-2288 — or drop us a postcard. We'll let you know what you can do to help.

MONDAY, October 15

7:00 PIANO MUSIC OF CARL NIELSEN details on Oct. 17, 5:45 p.m.

8:00 OPINION Mortimer Frankel Oct. 12

8:15 AP NEWS AND WEATHER

8:20 CASALS PLAYS UNACCOMPANIED BACH The first three solo 'cello Suites (in G, d and C) recorded by Pablo Casals in the Thirties and re-released on Angel COHL 16 and 17. For the other three suites see Oct. 16 at 8:20 a.m. Oct. 11

9:30 AMERICAN FOLK INSTRUMENTS The Five String Banjo — II Second program in the survey prepared by Bill Faier. Details on Oct. 24

10:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with The Folk Song Fetish Oct. 14

10:45 NAZIS IN EAST GERMANY TODAY According to Walter Lewis, columnist for the Workmen's Circle **Call**, the presence of former Nazis in jobs of influence in East Germany is equal to the much-discussed situation in West Germany. He is interviewed by WBAI volunteer Marvin Maurer. Oct. 14

11:15 THE KAISER A BBC documentary portrait of Kaiser Wilhelm II, introduced by Sir Compton Mackenzie.

12:15 AMERICAN ORCHESTRAL MUSIC Oct. 18
OTTO LUENING Symphonic Fantasia; Kentucky Rondo
(Vienna Orch/Adler) (CRI 103) 10m, 6m
GEORGE ANTHEIL Serenade No. 1 for Strings
(Oslo Phil/Antonio) (CRI 103) 14m
MARY HOWE Stars; Sand
(Vienna Orch/Strickland) (CRI 103) 7m
*ROBERT WYKES Concerto for 11 Instruments
(Washington U. Orch/Gerdine) (Northmoor M-1009) 11m
DOUGLAS MOORE Farm Journal
(Oslo Phil/Antonio) (CRI 101) 14m

1:30 POEMS: THEODORE HOLMES Details on Thursday, Oct. 18

2:15 HOW BAD WAS MY MARIEN or . . . Last Year in Brooklyn Heights . . . Oct. 14

2:30 LAST LETTERS FROM STALINGRAD A rebroadcast of David Birney, Michael Harvey and Joseph Stearn reading selections from soldiers of the VIth German Army abandoned by Hitler at Stalingrad in World War II. Oct. 19

3:30 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC Oct. 14
KENJIRO ESAKI Moving Pulses for Three Voices and Percussion
JAN VAN VLIJMEN Constructions for Two Pianos
OEDOEN PARTOS Agada for viola, percussion and piano
LEOPOLD SPINNER Trio for violin, cello and piano
CHRISTOBAL HALFFTER Formantes for two pianos
WLODZIMIERZ KOTONSKI Trio for flute, guitar and percussion

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 *VIOLIN RECITAL performed by Hymen Bress with Charles Reiner, piano. From Folkways FM 3354. Oct. 16
BARTOK Solo Sonata for Violin, Op. 115
DEBUSSY Sonata for Violin and Piano
BLOCH Nigun, from Baal Shem Suite
SCHOENBERG Fantasy for Violin and Piano, Op. 47

6:45 NEWS

7:00 OPINION Marshall Windmiller, editor, **The Liberal Democrat** Oct. 16

7:15 EARLY HISTORY OF NEW YORK Going Dutch The first in a series of five programs in this Folio on the Colonial and Revolutionary history of New York, conducted by Dr. Henry Noble MacCracken, historian and President Emeritus of Vassar College. This program is devoted to the period 1609-1664 and the early Dutch settlements. (Archives)

7:45 RUSSIA SINCE THE 22nd PARTY CONGRESS Communist Ideology and Soviet Reality The first of two talks in this Folio by Dr. Aaron Dubitsky, formerly of the New School for Social Research. Dr. Dubitsky is a specialist on Soviet intellectual history. His next talk is heard on Tuesday, Oct. 23 at 7:45 p.m.

8:00 PAUL VALERY: SKETCH OF A SERPENT Jackson Matthews, poet, critic and translator; editor of the collected works of Paul Valery in the Bollingen series, reads his new prose translation of Valery's famous poem. He is followed by Mme. David, his associate in the edition of Valery's works, who reads the poem in French. Oct. 28

8:30 AN INTERVIEW WITH LUCIEN GOLDMANN The Director of Studies at L'Ecole Practique des Hautes Etudes, sociologist Lucien Goldmann is also one of the leading members of the French Left. He explains his unique point of view in an interview recorded in Paris, based on questions prepared in this country by historian and writer Ronald Sanders. Mr. Sanders also supplies a brief introduction. Oct. 16

9:30 MUSIC FORUM New York Pro Musica The third in a series produced in cooperation with the well-known organization. The director, Noah Greenberg, discusses the "soft" family of old instruments with Eric Salzman and four of the group's musicians. Oct. 18

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Oct. 21

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood

12:30 THIRTY-MINUTE THEATRE 'The Right Person', a play by Philip Mackie, with June Tobin and Stephen Murray. (BBC)

1:00 LATE GOTHIC

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, October 16

7:00 *VIOLIN RECITAL Bartok, Debussy, Bloch and Schoenberg; details Oct. 15, 5:45 p.m.

8:00 OPINION Marshall Windmiller Oct. 15

8:15 AP NEWS AND WEATHER

8:20 CASALS PLAYS UNACCOMPANIED BACH The last three solo 'cello Suites (in E♭, C and D) recorded by Pablo Casals in the Thirties and re-issued by Angel on COHL 17 and 18; the first three were rebroadcast yesterday morning at this hour. Oct. 11

9:35 NEGRO ADVANCEMENT . . . WHICH WAY NOW? Details on Oct. 27

11:05 MISCELLANY

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Nov. 11	QUARTET	Nov. 18	QUARTET
Dec. 2	TRIO	Dec. 16	QUARTET
Feb. 24	BLOCH-WEILL	Feb. 3	QUARTET
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11:15 FOUR PROPOSALS FOR AMERICA IN THE SIXTIES We begin a series of four neo-Swiftian talks by Auro Roselli, American correspondent for **Il Giorno** of Milan. The first is his 'Proposal for a Controlled Revival of Cannibalistic Practices.'

11:30 POEMS OF RUDYARD KIPLING S. J. Stearns reads them with musical accompaniment. Oct. 25

12:00 AN INTERVIEW WITH LUCIEN GOLDMANN Oct. 15

1:00 ORCHESTRAL-CHORAL CONCERT Oct. 14
R. STRAUSS Ein Heldenleben
(Berlin Phil/von Karajan) (DGG 12022)
ORFF Carmina Burana
(soloists, Bavarian Radio Orch & Chorus/Jochum) (Dec 9706)

2:45 W. B. YEATS AS A PLAYWRIGHT Roger McHugh, Associate Professor of English at University College, Dublin, talks to a U. of California audience at Berkeley. Oct. 13

3:45 THE COUNTESS CATHLEEN Yeats' play, set in Ireland in ancient times, features Kathleen (indeed) Michael as The Countess and Jack MacGowran as Aleel. (BBC)

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 THE FILM ART Gideon Bachmann reports on the 1962 Venice Film Festival. Oct. 14

6:15 GOLDEN VOICES Anthony Boucher with 1915-1928 recordings of tenor Edward Johnson. Oct. 19

6:45 NEWS

7:00 OPINION Arthur Blaustein, United World Federalists. Oct. 17

7:15 THE GOON SHOW Alas! Forced (by listeners) to repeat the most recent BBC dispatch. This one, **The Tale of Men's Shirts,** tells of a mysterious chemical which, when applied to the tail of a military shirt, explodes when the wearer sits down.

7:45 AND BESIDES THE MYTH IS DEAD Ever since its publication in early summer, there have been numerous hostile reviews of James Baldwin's novel **Another Country** (Dial), but they have been either ad hominem or slighting in their treatment of the novel. In this review for Pacifica, Richard Koffler examines the conflict between fantasy and society in the book. Oct. 22

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Oct. 19

9:00 ECONOMIC MYTHS William V. Shannon, head of the Washington Bureau of the **New York Post,** discusses the President's speech at Yale with Stanley K. Sheinbaum, economist with the Center for the Study of Democratic Institutions in Santa Barbara. Mr. Sheinbaum suggests that the President, who called for a dialogue free of economic myths among businessmen, is himself guilty of having swallowed some myths about our economy. Another in the series, 'From the Center.' Oct. 18

10:00 SIBELIUS FESTIVAL, 1962 — IV A recital by the American soprano Martina Arroyo with Pentti Koskimies at the piano. Oct. 17
ALESSANDRO SCARLATTI Toglietemi la vita ancor; Cara e dolce rimembranza
DOMENICO SCARLATTI Qual farfalleta amante
GIOVANNI PAISIELLO Choi vuol la zingarella
BEETHOVEN An die Hoffnung; Wonne der Wehmut; Andenken; Der Kuss
MOZART Bella mia fiamma addio; Aria, K. 578
RAVEL Cinq mélodies populaires grecques: La réveil de la mariée; Là-bas ver l'eglise; Quel galant; Chanson des cueilleuses de lentisques; Tout gai
SIBELIUS Varförnimmelser; Sangarlö; De bägge rosorna; Jägargossen

11:00 THEODORE BIKEL AT HOME The actor-folksinger entertains

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ WITH A. B. SPELLMAN

1:00 LATE GOTHIC

1:30 TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, October 17

7:00 ELIZABETHAN LUTE MUSIC performed by Julian Bream; details Oct. 18, 5:45 p.m.

8:00 OPINION Arthur Blaustein. Oct. 16

8:15 AP NEWS AND WEATHER

8:20 A LIFE FOR THE CZAR Glinka's Russian operatic classic. Details Sunday, Oct. 21 at 1:30 p.m.

11:20 LA VERITA A short story by Italo Svevo. Oct. 26

12:20 PROPOSALS FOR AMERICA IN THE SIXTIES Auro Roselli's second talk is entitled 'A Proposal for an Unusual Law to Trick Conservatives Into Mankind.'

12:40 TWO PIANO SONATAS by Karl Maria von Weber and Schubert; details Oct. 21, 5:15 p.m.

1:45 TWO BBC TRIALS 'The Trial of the Earl of Essex,' and 'Elizabeth's Admiral.' Details on October 20

3:45 SIBELIUS FESTIVAL, 1962 — IV A recital by soprano Martina Arroyo with Pentti Koskimies at piano. Oct. 16

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 PIANO MUSIC OF CARL NIELSEN performed by Herm. D. Koppel on Odeon KDO 2014 and MOAK 30005. Oct. 15
Theme and Variations, Op. 40; Suite, Op. 45; Tre Kaverstykker, Op. 59; Chacconne, Op. 32

6:45 NEWS

7:00 OPINION Left open for late scheduling

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 BOOK REPORT John Leonard reviews **Hemingway and His Critics,** edited by Carlos Baker (Hill and Wang).

7:45 THE POWER OF LAUGHTER Sean O'Casey's wild and wooly sermon on The Belly-Laugh as The Ultimate Weapon, read by Jean Hochberg. Oct. 22

— Advt. —

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8:00 THE WORLD OF MUSICAL COMEDY Stanley Green discusses the career of Rodgers and Hart in the early Thirties, and offers excerpts from 'Simple Simon,' 'Ever Green,' 'America's Sweetheart,' 'Love Me Tonight,' 'The Phantom President,' and 'Hallelujah, I'm a Bum.' Oct. 22

9:00 STUDENT CONFERENCE REPORT Left and Right A double-barrelled report from the 15th U.S. National Students Association Congress, held this year in Columbus, Ohio. The reporters are Robert Schuchman, National Chairman of the Young Americans for Freedom and a graduate student at Yale Law School, and Robert Ross, member of the National Executive Committee of N.S.A. and a student at the University of Michigan. The program is introduced by Bill Faier. Oct. 18

9:30 BRITISH AND AMERICAN POLITICS AND THE RADICAL-CONSERVATIVE DIALOGUE Richard Rose, an American who lectures at the University of Manchester in England, in an interview with Englishman Walter Goldstein, of the Political Science Department of Brooklyn College Oct. 19

10:10 *MUSIC OF BACH SONS ON A CLEMENTI PIANO John Newmark playing music written in the late eighteenth century on a piano built by Muzio Clementi in 1810 in London. From Folkways FM 3341. Oct. 18
K. P. E. BACH Sonata in g
W. F. BACH Capriccio in d
J. C. BACH Prelude and Fugue in c; Sonata in c
W. F. BACH Fugues in B♭, d, D
K. P. E. BACH 12 Variations on Folie d'Espagne

11:00 U.N. REPORT Recent happenings reported by Marion McVitty, U.N. Observer for the United World Federalists. Oct. 18

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RELIGION AND JAZZ Details on Oct. 21

12:30 ANNOUNCER'S CHOICE

1:00 LATE GOTHIC

1:30 TOMORROW'S WEATHER: SIGN-OFF

THURSDAY, October 18

7:00 MUSIC OF BACH SONS ON A CLEMENTI PIANO performed by John Newmark; explanation and details on Oct. 17, 10:10 p.m.

8:00 OPINION Left open for late scheduling

8:15 AP NEWS AND WEATHER

8:20 AMERICAN ORCHESTRAL MUSIC Works by Otto Luening, George Antheil, Mary Howe, Robert Wykes and Douglas Moore; details Oct. 15, 12:15 p.m.

9:35 U.N. REPORT Marion McVitty. Oct. 17

10:05 MUSIC FORUM Noah Greenberg, Eric Salzman and musicians from the New York Pro Musica discuss and demonstrate old instruments; details Oct. 15, 9:30 p.m.

11:30 STUDENT CONFERENCE REPORT — Left and Right. Oct. 17

12:00 PROPOSALS FOR AMERICA IN THE SIXTIES The third talk by Auro Roselli: 'A Proposal for A Real and Powerful Incentive to Good Government.'

12:15 HEROISCHE KOMODIE A play by Ferdinand Bruckner, performed in German with English narration. Ruth Inge-Heinze plays Madame de Stael; Rudolph Simon, Benjamin Constant; Peter Roxborough, Lieutenant Rocca; Rudy Jungberg, Graf Narbonne; and Walter Menrath, Marschall Bernadotte. Directed for Pacifica Radio by Ruth Inge-Heinze, with English narration by Mr. Roxborough.

1:45 WIND CONCERTOS for horn (Haydn), five flutes (Boismortier), clarinet (Molter) bassoon (Vivaldi), horn again (Richard Strauss) and trumpet (Haydn again); details. Oct. 20, 8 a.m.

3:15 JANACEK CAPRICCIO for piano, left hand, and Chamber Orchestra; details Oct. 20, 12 noon

3:45 ECONOMIC MYTHS Another program from the Center for the Study of Democratic Institutions. Oct. 16

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 ELIZABETHAN LUTE MUSIC performed by Julian Bream on RCA LD 2560. Oct. 17
R. JOHNSON Two Almaines
J. JOHNSON Fantasia
CUTTING Walsingham
DOWLAND Mignarda
CUTTING Almaine
ROSSETER Galliard
CUTTING Greensleeves
DOWLAND Galliard
MORLEY Pavan
R. JOHNSON Carman's Whistle
BULMAN Pavan
BATCHELAR Mounsiers Almaine
DOWLAND Batell Galliard
HOLBORNE Galliard

6:45 NEWS

7:00 OPINION Burton Zweibach and Floyd Feldman, 'Why You Can't Beat the Bosses' (series) Oct. 19

7:15 EARLY HISTORY OF NEW YORK The Noble Duke of York The second program by Dr. Henry Noble MacCracken; this one covers the period 1664-1710.

7:45 THE GOON SHOW Tonight's adventure, 'The Chinese Legs,' creates an international situation with grave repercussions which culminates in the intervention of the United States Marines.

8:15 THE PROBLEMS AND FUTURE OF PLANNING IN SCANDINAVIA Henning Friis, Director of the National Institute for Social Research in Copenhagen (and Chairman of the Education Committee of the OECD), talks about his activities with Dick Elman.

9:00 CHORAL CONCERT A Renaissance work (Clemens non Papa) and three baroque works on import discs. Oct. 20

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(Antwerp ens/Dirken) (Cantate 11 16KS)
JAKOBUS CIEMENS NON PAPA
Souterliedekens
(Antwerp ens/Dirken) (Cantate 11 16KS)
BUXTEHUDE Lauda Sion Salvatorem
(Kantorie Barmen-Germarke/Kahlhöfer)
(Bäreneiter 25R601)

9:45 POEMS: THEODORE HOLMES The poet, who has been teaching at Harvard and is now on a Fulbright at Oxford, reads from published and unpublished work. His first book, **Poets of Today IV,** was part of the Scribner's series. Oct. 15

10:30 BBC STUDIO CONCERT Beginning a series of programs from the famous BBC Thursday Invitation Concerts. The commentary is by Felix Aprahamian, music critic for the London **Sunday Times.** The first program features, of all groups, the Juilliard String Quartet, as well as Rosemary Phillips, contralto, and the New Music Ensemble under John Carewe. Oct. 19
HAYDN String Quartet in g, Op. 74, No. 3, 'The Horseman'
BOULEZ Le Marteau sans maître

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 MODERN JAZZ SCENE Phil Elwood

12:30 PARIS SPOTLIGHT

1:00 LATE GOTHIC

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, October 19

7:00 CHAMBER ORCHESTRA Works by Vivaldi, Skalkottas, C. P. E. Bach and Dvorak; details Oct. 22, 5:45 p.m.

8:00 OPINION Burton Zweibach and Floyd Feldman. Oct. 18

8:15 AP NEWS AND WEATHER

8:20 RUSSIAN ORCHESTRAL MUSIC A Balakirev Overture, the Symphony No. 6 of Shostakovich and the Fourth of Glazounov; details Oct. 23, 2:30 p.m.

— Advt. —

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9:35 HENRI MICHAUX A bi-lingual presentation from the poet's 'Miserable Miracle' is read in French by Anais Nin, and in English translation by Rupert Pole. Oct. 5

10:05 PROPOSALS FOR AMERICA IN THE SIXTIES Auro Roselli of **Il Giorno** in Milan concludes with 'A Proposal to Preserve Musical Enjoyment in a Way Compatible with the Requirements of American Business and Labor.'

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Oct. 16

11:15 BIRTH CONTROL AND PUBLIC POLICY Details on Thursday, Oct. 25 at 10:15 p.m.

12:30 GOLDEN VOICES Anthony Boucher. Oct. 16

1:00 A SMILE AT THE FOOT OF THE LADDER Norman Belkin reads a short story by (surprisingly) Henry Miller.

2:35 BRITISH AND AMERICAN POLITICS AND THE RADICAL-CONSERVATIVE DIALOGUE Oct. 17

3:15 BBC STUDIO CONCERT The Haydn String Quartet known as 'The Horseman' and Pierre Boulez' Le Marteau sans maitre; details Oct. 18, 10:30 p.m.

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MOZART CONCERT ARIAS performed by Rita Streich with the Bavarian Radio Orchestra under Charles MacKerras; from DGG 12012. Oct. 22
Ah se in ciel, benigne stelle, K. 538; Vado, ma dove? K. 583; Popoli di Tessaglia, K. 316; Vorrei Spiegarri, oh Dio! K. 418; No, no, no, che non sei capace, K. 419; Mia speranza adorata! K. 416; Nehmt meinen Dank, K. 383.

6:45 NEWS

7:00 OPINION Sydney Rosenblatt, free-lance writer on New York Traffic Courts (series) Oct. 22

7:15 BRUTAL MANDATE — SOUTH WEST AFRICA A book by this title, (Macmillan) written by Allard Lowenstein, a lawyer who is currently teaching at North Carolina State College. He joins Reverend Michael Scott, Director of the London Africa Bureau and petitioner at the U.N. for Chief Hosea Kutako of S.W. Africa; and Anne-Marie Stokes, member of the U.N. Board of the American Committee on Africa, to discuss the forthcoming deliberations on S.W. Africa at the United Nations General Assembly. The moderator is Hamish Sinclair. Oct. 23

8:05 EXPERIMENT Koch on the Times Square Shuttle

8:15 AFRICA . . . PRESENT TENSE African Politics and the Intellectual, discussed by Philip Foster, education officer in Uganda, 1955-58 and assistant professor at the U. of Chicago Comparative Education Center. Fifth in the series given at the U. of California under the auspices of the extension division and the Committee of African Studies. Oct. 23

9:15 REPORT ON MUSIC European Festivals — I Martin Bernheimer in the first of several programs reviewing some of this summer's European festivals. Oct. 21

10:45 POEMS: MURIEL RUKEYSER The poet reads from **Waterlily Fire** (Macmillan), a volume containing new work as well as poems selected from her eight previous books. Oct. 4

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 LAST LETTERS FROM STALINGRAD Oct. 15

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, October 20

8:00 WIND CONCERTOS Oct. 18

HAYDN Concerto for Horn and Strings No. 2 in D
(Lind, North German Radio/Stepp) (Arc 3151)

BOISMORIER Concerto for 5 Flutes in D, Op. 15, No. 3
(Rampal, Baron, Bennett, Schaefer, Robison) (Connoisseur) 7m

MOLTER Concerto for Clarinet, Strings and Continuo No. 3 in G
(Michaels, Munich Orch/Stadlmair) (Arc 3151)

VIVALDI Concerto in F for bassoon, strings and continuo
(Sharrow, NY Sinf/Goberman) (LRM 1-7)

R. SRAUSS Horn Concerto No. 2 in E flat
(Brain, Philharmonica/Sawallisch) (Ang 35496)

HAYDN Concerto for Trumpet and Orchestra in E♭
(Scherbaum, North German Radio/Stepp) (Arc 3151)

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews new publications for children.

11:00 PHILOSOPHY EAST AND WEST Alan Watts

11:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH Continuing (that's putting it mildly) with recorded jottings against an eventful autobiography to be published — sometime.

12:00 JANACEK CAPRICCIO for piano, left hand, and chamber orchestra. This work, written in 1926 is performed by Josef Palenicek, piano, with an orchestra of winds. From Artia 1559. Oct. 17

12:30 CHORAL CONCERT works by Buxtehude, Carolus Hacquart and Clemens non Papa; details Oct. 18, 9 p.m.

1:15 THE BROADCASTING INDUSTRY AND THE PUBLIC INTEREST This is the 'vast wasteland' speech by FCC Chairman Newton Minow on May 9, 1961; his first public address which was given before a meeting of the National Association of Broadcasters in Washington, D. C. He talks mainly of television, but the speech reflects his philosophy toward the public service role of all broadcasting. The brief rejoiner in the last few minutes is by LeRoy Collins, director of the N.A.B.

2:00 JAZZ Les Davis

4:30 REPORT ON MEDICINE Aden Whitman and Dr. Herbert S. Kupperman of N.Y.U. Post-Graduate Medical Schol discuss hormones. Oct. 26

5:00 THE LAST MINUTE Reserved for programs of unusual interest which arrive too late for Folio scheduling.

6:00 READING IN SLOW MOTION: Literature and the Humanities Reuben Brower, professor of English at Harvard and noted literary critic, addresses a Stanford University audience on the dispensability of literary critics (and even literature teachers). Oct. 22

7:00 REPORT FROM MOROCCO Rom Laundau, Professor of Islamic and North African Studies at the U. of the Pacific, has just returned from a three-month stay in Morocco and is interviewed by Elsa Knight Thompson. Oct. 23

7:40 A HUNGER ARTIST Franz Kafka's story about the last of the professional fasters and what happened to him — read by Larry Ephron. Oct. 24

8:10 TWO BBC TRIALS The Trial of the Earl of Essex (high treason in 1601). Essex is played by Frank Duncan and Queen Elizabeth is played by Nicolette Bernard; and **Elizabeth's Admiral,** an account of the execution (also for treason) of Thomas Seymour in 1549. Seymour is played by Howard Marion-Crawford and (the then Princess) Elizabeth is played by Sheila Grant. Oct. 17

10:10 A CONVERSATION WITH LENA HORNE Herbert Feinstein of San Francisco State drops backstage to talk to Miss Horne, currently appearing in a San Francisco nightclub. She ranges with him over her own career, the situation of the Negro artist in America, the South, and the death of Marilyn Monroe. Oct. 25

11:00 TIGHT LIKE THAT Joe Boyd with music from the 1920's, '30's, '40's — blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 THE MIDNIGHT SPECIAL Bill Faier and Fellow Escofiers, stirring a large batch of Manhattan Chowder; the recipe calls for a few fish, several pairs of overalls, a couple of banjos, and a pinch of No-Doz.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, October 21

8:00 ELIZABETHAN AND JACOBEAN DANCE MUSIC Pavans, galliards, almans and corantos as well as other music which might or could have been performed in a Shakespeare play. Performed by the Boyd Neel String Orchestra directed from the harpsichord by Thurston Dart; from L'Oiseau-Lyre 50127. Oct. 23

JOHN DOWLAND Pavan

THOMAS SIMPSON Ricercar 'Bonny sweet Robin'; Alman

PETER PHILLIPS Passamezzo Pavan

ANTONY HOLBORNE Pavan 'The Funerals'; Galliard; Alman 'The Honeysuckle'; Coranto 'Heigh ho holiday'

DANIEL FARRANT Four-note Pavan

ROBERT JOHNSON 'The Temporiser'; 'The Witty Wanton'

JOHN ADSON Ayre

ALFONSO FERRABOSCO II Four-note Pavan

WILLIAM BRADE Galliard; Alman; Coranto

9:00 REPORT ON MUSIC Martin Bernheimer with the first of several reviews of this summer's European festivals. Oct. 19

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI

10:45 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Oct. 15

— Advt. —

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11:15 MAN ON EARTH S.P.R. Charter's explorations into the ecology of man.

11:45 RELIGION AND JAZZ A Quaker Minister in the First Friends Church of Whittier, California, delivers a sermon to the accompaniment of two improvising jazz musicians. Reverend E. Ezra Ellis speaks on 'Getting Through to God.' He accompanied by his son, Don Ellis, who plays the trumpet and also uses the sounds of an electric razor, ping-pong balls, marbles, etc., and Paul Bley, who plays on both the inside and outside of a piano. Rev. Ellis wrote this sermon especially for jazz accompaniment. Oct. 17

12:15 NEW WRITERS IN NIGERIA J. Saunders Redding, Professor of Literature at Hampton Institute, Va., discusses African writers with Dick Elman. Prof. Redding returned in July from a six-month lecture tour of Africa. Oct. 24

1:00 JAMES WELDON JOHNSON A dramatized biography of the Negro poet, written by Leslie Barrett and performed by Leslie Barrett and Diana Barth. Oct. 24

1:30 Glinka's A LIFE FOR THE CZAR or Ivan Sussanin. The Russian classic about the Russo-Polish War of 1633 is perhaps the first mature work of Russian music. This performance is by soloists, chorus and orchestra of the Bolshoi Opera under Alexander Melik-Pashaiev. (Vanguard 60/12) Oct. 17

4:30 THE FILM ART John Houseman is interviewed in Venice by Gideon Bachmann. Houseman was the 1962 jury member from the U.S. at the Venice Film Festival. Oct. 23

5:00 SOUNDS OF NEW YORK Prepared and recorded by Tony Schwartz

5:15 TWO PIANO SONATAS of the early nineteenth century. Oct. 17
VON WEBER Sonata No. 1 in C, Op. 24 (D'Arco) (L'Oiseau-Lyre 50068) 24m
SCHUBERT Sonata in a, Op. 42 (Wührer) (Vox Box 9) 31m

6:15 HISPANIC-AMERICAN REPORT Prepared by Dr. Ronald Hilton of Stanford University's Hispanic-American and Luzo-Brazilian Institute. Oct. 22

6:45 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about automation. Oct. 22

7:00 CUBA NOW Dr. J. P. Morray, author and former member of the U. of California Law faculty, has been lecturing in political science at the U. of Havana for the past two years. He has just returned from Cuba, and is interviewed by Elsa Knight Thompson. Oct. 22

8:05 AN INTERVIEW WITH MANOLO RAY WBAI volunteer Shelly Halpern recorded this interview with the leader of one of the Castro opposition groups who now resides in Puerto Rico. Senor Ray has been regarded by pro-Castro Cubans as 'Fidelismo without Fidel' and by his supporters as the democratic Left's answer to Castroism. Until his defection, he was one of the leaders of the Havana Civic Resistance Movement against Batista and an official of the Cuban Government. Oct. 22

9:10 AMERICAN CHAMBER MUSIC Oct. 22
IRVING FINE Two Movements from 'Music for Piano' (Fine) (CRI 106) 9m
CHARLES IVES Sonata No. 3 for Piano and Violin (Druian, Simms) (Merc 50097) 25m
IRVING FINE 'Mutability', cycle of 6 songs (Alberts, Fine) (CRI 106) 14m

10:00 THE GOLDEN ERA OF COMEDY Harold Lloyd, on a recent visit to the Bay Area, recorded this conversation with Herbert Feinstein on comedy from 1917 to 1930. Oct. 23

11:30 THE SCOPE OF JAZZ Martin Williams talks with German jazz critic Joachim Berendt and his translator, Dan Morgenstern.

12:00 THIRTY-MINUTE THEATRE 'Funeral Dance,' written for the BBC by David Campton.

12:30 NIGHTSOUNDS John Leonard and a cast of thousands fade away into a rosy KPFA sunset.

2:30 TOMORROW'S WEATHER; SIGN-OFF

MONDAY, October 22

7:00 MOZART CONCERT ARIAS sung by Rita Streich; details Oct. 19, 5:45 p.m.

8:00 OPINION Sydney Rosenblatt. Oct. 19

8:15 AP NEWS AND WEATHER

8:20 AMERICAN CHAMBER MUSIC Excerpts from 'Music for Piano' and the 'Mutability' song cycle, both by Irving Fine and the Charles Ives Sonata No. 3 for violin and piano; details Oct. 21, 9:10 p.m.

9:15 SING ME A SONG OF SOCIAL SIGNIFICANCE Oct. 21

9:30 INTERVIEW WITH MANOLO RAY Recorded in Puerto Rico by Shelly Halpern. Details Oct. 21

10:40 MISCELLANY

10:45 THE POWER OF LAUGHTER Oct. 17

11:00 CUBA NOW An Interview with J. P. Morray Oct. 21

12:00 THE WORLD OF MUSICAL COMEDY Oct. 17

1:00 AND BESIDES, THE MYTH IS DEAD An examination of James Baldwin's novel, **Another Country.** Oct. 16

1:15 HISPANIC-AMERICAN REPORT Ronald Hilton. Oct. 21

1:45 ORGAN CONCERT Oct 23
BUXTEHUDE Prelude and Fugue in e; Prelude and Fugue in g (Kraft) (Vox VBX 27) 6m, 9m
HINDEMITH Sonata No. 1 (1937) (Biggs) (Col 5634) 15m
BUXTEHUDE Prelude and Fugue in F; Fugue in B♭ (Kraft) (Vox VBX 27) 6m, 5m
FRANCK Grand Piece Symphonique (Dupré) (Merc 50228) 26m

3:00 TWO PIANO WORKS BY COPLAND The Variations and the Fantasy played by Masselos; details Oct. 28, 8:30 p.m.

3:45 READING IN SLOW MOTION Oct. 20

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 CHAMBER ORCHESTRA Oct. 19
VIVALDI Concerto in A for strings and continuo (NY Sinf/Goberman) (LRM 1-4) 9m
NIKOS SKALKOTTAS Little Suite for Strings (Zimbler Sinf/Foss) (Siena S-100-2) 7m
C. P. E. BACH Symphony in b (Mainz Orch/Kehr) (Vox 463-1) 13m
DVORAK Serenade in d, Op. 44 (Marboro Ens/Moyse) (Col 5426) 24m

6:45 NEWS

7:00 OPINION Art Berger, Member, Local 6, Typographical Union. Oct. 23

7:15 EARLY HISTORY OF NEW YORK The Levellers By Principle Third in a series of five programs on the colonial and revolutionary history of New York, conducted by Dr. Henry Noble MacCracken, historian and President Emeritus of Vassar Colege. This program covers the period 1710-1760.

7:45 PROJECT CONCERN James W. Turpin, M.D., founder of Project Concern and Dr. Dennis Wong,

his assistant ,are interviewed by R. Gordon Agnew, D.D.S., PhD., of the U. of California, about their plans to spend the rest of their lives attempting to bring medical aid to the needy citizens and refugees in Hong Kong — especially the 'bargees', many of whom spend their lives on the river aboard their sampans and junks. Elsa Knight Thompson moderates the program.

8:30 MUSIC FORUM Debussy and the Twentieth Century This year marks the 100th anniversary of the composer's birth. Edgard Varèse, Paul Jacobs, Gunther Schuller and Eric Salzman discuss the French composer's influence on contemporary music. Oct. 25

10:00 ALDEBURGH FESTIVAL, 1962 — I Music of Debussy, a concert honoring the 100th anniversary of his birth. The performers, members of The Melos Ensemble are Emanuel Hurwitz and Ivor McMahon, violins, Cecil Aronowitz, viola, Terence Weil, cello, Richard Adeney, flute, Gervase De Peyer, clarinet, Osian Ellis, harp, and Lamar Crowson, piano. Oct. 25

String Quartet in g (1893); Premiére Rhapsodie for clarinet and piano (1910); Petite Pièce for clarinet and piano (1910); Sonate pour flute, alto et harpe (1913).

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Oct. 28

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood

12:30 ESCAPE! Anthony Boucher reviews recent books of mystery and science fiction.

1:00 LATE GOTHIC

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, October 23

7:00 CHAMBER MUSIC Works of Loeffler, Francaix and Beethoven; details Oct. 24, 5:45 p.m.

8:00 OPINION Art Berger. Oct. 22

8:15 AP NEWS AND WEATHER

8:20 ORGAN CONCERT Works by Buxtehude, Hindemuth and Franck; details Oct. 22, 1:45 p.m.

9:35 AFRICA . . . PRESENT TENSE Philip Foster discusses 'African Politics and the Intellectual.' Oct. 19

10:35 THE ISTANBUL EXPRESS Details on Saturday, Oct. 27

11:20 REPORT FROM MOROCCO Professor Rom Landau interviewed by Elsa Knight Thompson. Oct. 20

12:00 ELIZABETHAN AND JACOBEAN DANCE MUSIC Dowland, Holborne, Ferrabosco, etc., performed by the Boyd Neel String Orchestra under Thurston Dart; details Oct. 21, 8 a.m.

1:00 'AN APPRENTICESHIP' South African novelist Dan Jacobson reads his short story, which originally appeared in **Commentary.**

1:15 BRUTAL MANDATE — SOUTH WEST AFRICA A panel discussion. Oct. 19

2:05 NEW TALENT Robert Bloom, a teacher in the New York City schools, reads his poems on subjects ranging from guerilla warfare to warfare in the classroom.

2:30 RUSSIAN ORCHESTRAL MUSIC Oct. 19

BALAKIREV Overture on Themes of Russian Folk Songs
(Kansas City Phil/Schwieger) (Urania 131) 7m

SHOSTAKOVICH Symphony No. 6, Op. 54
(London Phil/Boult) (Everest 6007) 32m

GLAZOUNOV Symphony No. 4, Op. 48
(Kansas City Phil/Schwieger) (Urania 131) 30m

3:45 THE GOLDEN ERA OF COMEDY Harold Lloyd Oct. 21

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE FILM ART Gideon Bachmann interviews John Houseman. Oct. 21

6:15 GOLDEN VOICES Anthony Boucher with 1937-1952 recordings of soprano Tiana Lemnitz. Oct. 26

6:45 NEWS

7:00 OPINION Hallock Hoffman, Center for the Study of Democratic Institutions. Oct. 24

7:15 THE GOON SHOW This portion of silliness, entitled 'Robin's Post,' the ancestral home of Lord Seagoon where he is holding a masked ball. It is, incidentally, made of solid gold and weighs (excluding the mask) fourteen carrots, three turnips, and a mango.

7:45 RUSSIA SINCE THE 22nd PARTY CONGRESS The second talk in this Folio by Dr. Aaron Dubitsky is entitled 'The Revolt of the Intellectual in the Soviet Union.'

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Oct. 26

9:00 THE CALIFORNIA CAMPAIGNS A special report by Gene Marine, former Pacifica staff member.

9:15 ANOTHER KNOW-NOTHING AWARD Once again, kudos to the outstanding exemplars of the spirit of pugnacity and ignorance, with Ed Engberg and associates. Oct. 27

9:30 SIBELIUS FESTIVAL, 1962 — V An all-Sibelius program performed by the Helsinki City Symphony Orchestra under Tauno Hannikainen with Zino Francescatti as violin soloist. Oct. 24

Scenes Historiques II: The Chase, Love Song, At the Drawbridge
Symphony No. 6 in d, Op. 104
The Bard, Symphonic Poem, Op. 64
Violin Concerto in d, Op. 47

11:00 THEODORE BIKEL AT HOME

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 AN ENTERTAINMENT Excerpts from many sources, chosen more to entertain than enlighten . . . in fact, any enlightenment achieved from this melange is purely coincidental. Oct. 25

1:00 LATE GOTHIC

1:30 TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, October 24

7:00 THREE BAROQUE CANTATAS by Rameau, Scarlatti and Bach; details Oct. 25, 5:45 p.m.

8:00 OPINION Hallock Hoffman Oct. 23

8:15 AP NEWS AND WEATHER

8:20 Giordano's FEDORA and Veretti's BURLESCA An operatic double-bill — details on Sunday, Oct. 28

11:00 MISCELLANY

11:15 PROJECT CONCERN Medical aid for refugees in Hong Kong. Oct. 22

12:00 A HUNGER ARTIST Kafka's short story. Oct. 20

12:30 FIVE NEAPOLITAN CONCERTOS by Domenico Auletta, Francesco Mancini, Giovanni Paisiello, Francesco Durante and Alessandro Scarlatti; details Oct. 27, 7 p.m.

1:45 POEMS: ALBERT COOK The poet reads from his volume **Progressions and Other Poems** (Arizona) as well as new work.

2:15 LIES MY FATHER TOLD ME A BBC poem-play by Ted Allan. Details on Oct. 27 at 8:15 p.m.

3:15 SIBELIUS FESTIVAL, 1962 — V Performed by the Helsinki City Symphony Orchestra, under Tauno Hannikainen. Oct. 23

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 CHAMBER MUSIC Oct. 23

LOEFFLER Two Rhapsodies for Oboe, Viola and Piano
(Gomberg, Katims, Mitropoulos) (Col 5603) 23m

FRANCAIX Divertissement for Oboe, Clarinet and Bassoon
(Phila WW Ens) (Col 5613) 10m
BEETHOVEN Sonata No. 1 in F, Op. 5, No. 1
(Schuster, Wuehrer) (Vox VBX 8) 21m

6:45 NEWS

7:00 OPINION Left open for late scheduling

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 BOOK REPORT John Leonard reviews **The Golden Notebook** by Doris Lessing (Simon & Schuster), **Portrait in Brownstone** by Louis Auchincloss (Houghton), and **Letting Go** by Philip Roth (Random House).

7:45 AMERICAN FOLK INSTRUMENTS Five String Banjo — II This program, an extension of the first program, adds commentary and examples of classical five-string banjo playing, Irish banjo playing, and a few miscellaneous styles. Produced by Bill Faier. Oct. 15

8:45 EARLY HISTORY OF NEW YORK Blue Bonnets on the Border Fourth in a series of five programs on the Colonial and Revolutionary history of New York, conducted by Dr. H. N. MacCracken, historian and President Emeritus of Vassar College. This program deals with the period of 1760-1783.

9:15 CONTEMPORARY SWEDISH MUSIC from Swedish Society and Swedish Radio discs. Oct. 26
DAG WIREN String Quartet No. 4
BO NILSSON Quantitäten
SVEN-ERIK BACK Sonata for Flute
INGVAR LIDHOLM Canto LXXXI
HILDING ROSENBERG Overture to "Marionetter"

10:15 NEW WRITERS IN NIGERIA Dr. J. Saunders Redding Oct. 21

11:00 JAMES WELDON JOHNSON A dramatized portrait. Oct. 21

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ CONCERT Erroll Garner and Coleman Hawkins

1:00 LATE GOTHIC

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, October 25

7:00 MOZART RECITAL BY LILI KRAUS see Oct. 26, 5:45 p.m. for details.

8:00 OPINION To be announced

8:15 AP NEWS AND WEATHER

8:20 ALDEBURGH FESTIVAL, 1962 — I Chamber music by Debussy; details, Oct. 22, 10 p.m.

9:20 MUSIC FORUM A discussion of 'Debussy in the 20th Century.' Oct. 22

11:10 KATHERINE ANNE PORTER: THE LARGER PLAN A critique by Dan Curley, details on Oct. 27

12:30 'THE GRAVE' A Katherine Anne Porter story from **The Leaning Tower,** read by Vivien Mazzone. Oct. 27

1:00 AN ENTERTAINMENT Oct. 23

2:00 A CONVERSATION WITH LENA HORNE Oct. 20

2:50 VIOLIN AND ORCHESTRA de Beriot, Richard Strauss, John Severin Svendsen and Ludwig Spohr; details Oct. 27, 8 a.m.

4:15 POEMS OF RUDYARD KIPLING Read by S. J. Stearns. Oct. 16

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THREE BAROQUE CANTATAS Oct. 24
RAMEAU Diane et Acteon
(Verlooy, sop, Hannover ens) (Arc 3123) 13m
ALESSANDRO SCARLATTI Su le sponde del Tebro
(Stich- Randall, Salzburg Mozarteum Orch/Paumgartner) (Arc 3008) 19m
BACH Cantata No. 209, Non sa che sia dolore
(Stich-Randall, Vienna Opera Orch/Heiler) (BG 546) 25m

6:45 NEWS

7:00 OPINION Burton Zweibach and Floyd Feldman 'Why You Can't Beat the Bosses' (series) Oct. 26

7:15 THE GOON SHOW 'The Silver Dubloons,' in which Moriarty searches for Spanish treasure buried in the sands off Cornwall.

7:45 THE TWO-HOUR WAR Stenton Medlar reads an essay by Stuart Chase from **Men and Machines.** Oct. 28

8:00 ELECTRONIC STUDY II with CONTRABASS by the young American composer Charles Whittenberg. Performed by Bert Turetsky with Ampex. Oct. 28

8:15 THE FACELESS PHYSICIST Dr. Harry Lustig of the CCNY Physics Department, talks at the annual meeting of the Society for Social Responsibility in Science, about the catalogue of major issues that face the intellectual community today. A major part of the talk deals with the discrepancy between the scientific facts and the political cant that has surrounded the Geneva atom test negotiations. Oct. 28

9:15 BBC STUDIO CONCERT with the London New Music Singers, Graham Treacher, conductor, Yfrah Neaman, violin, Wilfred Parry, piano, and the Wigmore Ensemble conducted by Norman Del Mar. Oct. 26
IAIN HAMILTON Nocturnal for 11 solo voices
SCHOENBERG De Profundis for 6-part chorus
BERG Chamber Concerto

10:15 BIRTH CONTROL AND PUBLIC POLICY A panel discussion held recently under the auspices of the Planned Parenthood Federation of America in San Francisco. Oct. 19

11:30 NEWS, COMMENTARY Edward P .Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood

12:30 PARIS SPOTLIGHT

1:00 LATE GOTHIC

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, October 26

7:00 CONTEMPORARY SWEDISH MUSIC Dag Wirén, Bo Nilsson, Sven-Erik Bäck, Ingvar Lidhom and Hilding Rosenberg; details Oct. 24, 9:15 p.m.

8:00 OPINION Burton Zweibach and Floyd Feldman Oct. 25

8:15 AP NEWS AND WEATHER

8:20 TWO WIND CONCERTOS BY RALPH VAUGHAN-WILLIAMS details, Oct. 28, 5 p.m.

8:55 ELISABETH SCHUMANN RECITAL Songs by Wolf and Richard Strauss; details Oct. 28, 5:35 p.m.

9:35 ABSALOM AND ACHITOPHEL John Dryden's poem, read by Paul Scofield. Oct. 9

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller Oct. 23

11:15 REPORT ON MEDICINE Oct. 20

11:45 FANS FOR THE BULLS Michel Leiris' body of poems on the ritual of the bullfight in an original translation from the French by Emile Snyder. Jack Hirschman reads the poetry; David Ossman reads the descriptive narration; Sabicas plays the guitar.

12:45 GOLDEN VOICES Anthony Boucher. Oct. 23

1:15 BIRDS THAT TALK This BBC programme is introduced by James Fisher, with an all-star cast including Charlie Boy Wiltshire, Lorito Durrell,

Polly Fenner, Harry Boy Dineen, Lulu Wright, Beauty Metcalf, Joe Basnett and Sparkie Williams. Tweet?

1:45 ORCHESTRAL CONCERT Oct. 28
RESPIGHI The Birds
(Scarlatti Orch/Caracciolo) (Ang 35310) 18m
MESSIAEN Oiseaux Exotiques
(Loriod, pno, orch/Albert) (West 18746) 13m
STRAVINSKY The Song of the Nightingale
(Chic Orch/Reiner) (RCA 2150) 23m

2:45 BIRD SONG AROUND THE WORLD The world's Top Twenty bird vocalists as listed on the BBC Platter-Parade. Leading contenders are Kenya's Tropical Boubou Shrike, Venezuela's Large-billed Seed-finch, Australia's Pied Butcher-bird, and Japan's Narcissus Flycatcher.

3:15 BBC STUDIO CONCERT Choral works by Iain Hamilton and Arnold Schoenberg and the Chamber Concerto of Alban Berg; details Oct. 25, 9:15 p.m.

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MOZART RECITAL BY LILI KRAUS from Haydn Society 9044. Oct. 25
Fantasia in c, K. 396; Sonata in F, K. 332; Variations in A on 'Come un agnello,' K. 460; Sonata in D, K. 576

6:45 NEWS

7:00 OPINION Sydney Rosenblatt, free-lance writer. Oct. 29

7:15 EARLY HISTORY OF NEW YORK The Critical Period fifth and final program in the series on the Colonial and Revolutionary history of New York, conducted by Dr. H. N. MacCracken.

7:45 SCHOENBERG'S BOOK OF THE HANGING GARDENS the German composer's Op. 15, his setting of Stefan George's 'Das Buch der hängenden Gärten' for voice and piano. Performed in a new recording by Bethany Beardslee, soprano, and Robert Helps, piano (Son Nova 2) Oct. 27

8:30 REPORT ON MUSIC: A critic's view of the role of criticism and the communications media with regard to new music. A talk by Eric Salzman. Oct. 28

9:30 LE CRABE QUI JOUAIT AVEC LE MER from **Just So** Stories by Kipling, produced with musique concrete by Phillipe Arthuys.

10:00 ARE WE ON THE ROAD TO WAR? A rebroadcast of the talk by Dr. Leo Szilard, Enrique Fermi Professor of Physics at the University of Chicago. (Archives)

10:55 ABORTION AND THE LAW A panel discussion sponsored by the Citizens' Committee for Humane Abortion Laws, held in San Jose, California. Participants are: David Newman, Ph.D., clinical psychologist and associate professor of psychology at San Jose State College; Emmanuel Silver, M.D., psychiatrist and neurologist, Palo Alto, California; Rev. Sidney Peterman, minister, First Unitarian Church, San Jose; and Miss Pat Maguinnis, secretary of the Committee. Oct. 27

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 LA VERITA The short story by Italo Svevo. Oct. 17

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, October 27

8:00 VIOLIN AND ORCHESTRA Four fiddle fancies rescued from the dust-bin of musical history.
CHARLES AUGUSTE DE BERIOT Scene de Ballet, Op. 100 (Taschke, Leipzig Orch/Kegel) (Urania 7166) 10m
RICHARD STRAUSS Violin Concerto in d, Op. 8 (Borries, Berlin Radio/Rother) (Urania 7032)
JOHAN SEVERIN SVENDSEN Romance for violin and orchestra, Op. 26 (Meisel, Berlin Orch/Guhl) (Urania 7166) 8m
LUDWIG SPOHR Violin Concerto No. 7 in e, Op. 38 (Schulz, Berlin Radio/Heger) (Urania 7049) 27m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 PHILOSOPHY EAST AND WEST Alan Watts

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH What can we say, except that it's Rexroth?

11:30 REPORT from THE SUBSCRIBER A bi-Saturday free-for-all during which listener mail will be read and comments may be telephoned in.

12:00 A KNOW-NOTHING AWARD Oct. 23

12:15 SCHOENBERG'S BOOK OF THE HANGING GARDENS The German composer's Op. 15 performed by Bethany Beardslee, soprano, and Robert Helps, piano. Oct. 26

1:00 ABORTION AND THE LAW Oct. 26

1:45 ANNOUNCER'S CHOICE

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Reserved for late arrivals of immediacy.

5:30 NEGRO ADVANCEMENT . . . WHICH WAY NOW? A rousing discussion held under the auspices of the Alpha Phi Alpha fraternity at San Francisco State College. The speakers are Douglas Stewart, S. F. State graduate student; John X., Muslin leader; Terry Francois, of NAACP; Don Warden of the Afro-American Committee; and Frank Quinn of the Council for Civil Unity. Oct. 16

7:00 FIVE NEAPOLITAN CONCERTOS with Ruggero Gerlin, harpsichord, Jean-Pierre Rampal, flute, Georges Ales and Pierre Doukan, violins; Louis de Fremont, conductor; and, in the Scarlatti, a Wiesbaden orchestra under Edmund Weyns. From L'Oiseau-Lyre 50009 and Capitol-Telefunken L-8035. Oct. 24
DOMENICO AULETTA Concerto in G for harpsichord and strings
FRANCESCO MANCINI Concerto a quattro in e
GIOVANNI PAISIELLO Concerto in C for harpsichord and orchestra
FRANCESCO DURANTE Concerto in B♭ for Harpsichord and Strings
ALESSANDRO SCARLATTI Conerto Grosso in f

8:15 LIES MY FATHER TOLD ME Bittersweet memories of a Montreal boyhood, written for the BBC by Ted Allan, who also narrates; with Corinne Langston as the boy whose Canadianization by a pragmatic father (Bernard Braden) is foiled at every turn by a fanciful, Torah-quoting Grandpa, played by David Kossoff. Produced by Alan Burgess. Oct. 24

9:15 THE ISTANBUL EXPRESS The sound-track of a movie soon to be released at selected neighborhood theaters, produced for Pacifica by Compendium Cliche Productions, with screen-play by Jim Armstrong and technical work by Jim Armstrong and John Whiting — featuring music, sound effects, and a gigantic cast. Oct. 23

10:00 MISCELLANY

10:10 KATHERINE ANNE PORTER: THE LARGER PLAN Daniel Curley of the U. of Illinois presents a critique of the work of Katherine Anne Porter in a lecture delivered this past summer at Oxford University. Oct. 25

11:30 'THE GRAVE' A Katherine Anne Porter story read by Vivien Mazzone. Oct. 25

12:00 THE MIDNIGHT SPECIAL Bill Faier and the 115th Field Artillery besiege the battlements of WBAI until 2:30.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, October 28

8:00 ORCHESTRAL CONCERT 'The Birds' of Respighi, the 'Oiseaux Exotiques' of Messiaen and 'The Song of the Nightingale' of Stravinsky; details Oct. 26, 1:45 p.m.

9:00 ELECTRONIC STUDY II with CONTRABASS by Charles Whittenberg; details Oct. 25, 8 p.m.

9:15 REPORT ON MUSIC A critic views criticism—Eric Salzman. Oct. 26

10:15 REPORT TO THE SUBSCRIBER News and information about WBAI

10:30 MUSIC OF THE WORLD'S PEOPLES Henry Cowell Oct. 22

11:00 PAUL VALERY: SKETCH OF A SERPENT Read in French and in English translation. Oct. 15

11:30 FREEDOM IN THE AIR A documentary on Albany, Georgia 1961-62, from field recordings made there. Produced by Alan Lomax and Guy Carawan.

12:15 THE FACELESS PHYSICIST A talk by Dr. Harry Lustig of the CCNY Physics Department. Oct. 25

1:15 THE TWO-HOUR WAR Stenton Medlar reads an essay by Stuart Chase from **Men and Machines.** Oct. 25

1:30 THE ANTIC MUSE Selections from this book of American writers in parody . . . read by Lew Merkelson.

1:45 Giordano's FEDORA concerns, of all things, the intrigues of 19th-century Russian nobility, complete with murders, love affairs, police spies and even a suggestion or two of lurking Nihilists. Pia Tassinari, Mafalda Micheluzzi and Ferruccio Tagliavini are in the cast; the chorus and orchestra of the Milan radio are under Oliviero de Fabritis. The curtain-raiser is a one-act buffa opera by **Antonio Veretti;** called **BURLESCA,** it has Aladdin for its main character. Massimo Freccia directs soloists, chorus and orchestra of the Milan radio (RAI tapes). Oct. 24

4:30 THE FILM ART In Venice, Gideon Bachmann interviews (within minutes of the ceremony) Russian director Andrej Tarkowsky, this year's Golden Lion Award winner at the Venice Film Festival. They discuss his film, 'The Youth of Ivan,' and Russian film trends in general. Oct. 30

5:00 TWO WIND CONCERTOS BY RALPH VAUGHAN-WILLIAMS recorded by Roger Bobo, tuba, and Sandra Flesher, oboe, with the Eastman-Rochester Orchestra under Howard Hanson on tapes made available to WBAI. Oct. 26

5:35 ELISABETH SCHUMANN RECITAL songs by Hugo Wolf and Richard Strauss reissued by Angel on COLH 102. Oct. 26

Wolf songs: In der Frühe; In dem Schatten meiner Locken; Mausfallen-Sprüchlein; Auch kleine Dinge; Und willst du deinen Liebsten; Schlafendes Jesuskind; Nun wandre, Maria; Wie glänzt der helle Mond; Nimmersatte Liebe

Strauss songs: Morgen; Ständchen; Wiegenlied; Freundliche Vision; All' mein Gedanken; Hat gesagt — Bleibts' nicht dabei; Schlechtes Wetter; Heimkehr

6:30 A CONVERSATION WITH CLANCY SIGAL WBAI volunteer Frances Barry spoke with the young author of **Going Away** and **Weekend in Dinlock** at the studios of the BBC in London.

7:25 'BERLIN' A poem by Lawrence Ferlinghetti, read by the author.

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger reviews events of 1961. Oct. 29.

7:45 CARLOS FUENTES ON LATIN AMERICA—LITERATURE AND THE LEFT This is Fuentes' second interview for Pacifica, recorded this time at his home in Mexico City on August 10, 1962. Fuentes, author of **Where the Air is Clear,** is considered one of Mexico's leading young writers. Last Spring, the State Department declined to issue him a visa for the purpose of entering the U.S. to take part in a scheduled NBC television debate with Richard Goodwin, President Kennedy's special advisor on Latin American affairs. He speaks about this and about Mexican politics and literature in this interview with Lee Baxandall of **Studies on the Left.**

8:30 TWO PIANO WORKS BY COPLAND performed by William Masselos on Col 5568. Oct. 22 Piano Variations (1930); Piano Fantasy (1957)

9:15 HELLS AND BENEFITS Novelist and critic Benjamin DeMott, whose essays on popular culture have appeared in a wide variety of leading publications and whose collection by the above title (Basic Books) is subtitled 'Report on American Minds, Matters, and Possibilities,' talks with Dick Elman.

10:00 DRAMA REVIEWS Isaiah Sheffer reviews two versions of the Brecht play now off Broadway; **A Man's A Man** at the Masque, and **Man Is Man** at the Living Theatre.

10:20 HAPPY END More Brecht; music by Weill conducted by Wilhelm Bruckner-Ruggeberg; Lotte Lenya sings. Sept. 27

11:00 THE SCOPE OF JAZZ Mait Edey with a program on very early jazz piano — blues and ragtime. A rebroadcast.

12:00 BOOKS Kenneth Rexroth

12:30 NIGHTSOUNDS Soft music, dim candlelight, the laughter of beautiful women, and the gentle squooshing of grapes beneath the feet of KPFA's Happiness Boys.

2:30 TOMORROW'S WEATHER (rainy); **SIGN-OFF**

PROGRAMS for YOUNG PEOPLE 4:45-5:45 p.m.

MONDAY, OCTOBER 15

Leppy the Leprechaun — written and read by Fredi Dundee

Two stories by Wanda Gag, read by Toby Halpern

A Signpost to Those With Half-Open Eyes — written by Janet Nicholsberg, read by Arlene Sagan

Music Time with Charity Bailey

TUESDAY, OCTOBER 16

Mud Pies and Other Recipes from a book by Marjorie Winslow, read by Vivien Mazzone

Stories from World History — Galileo (BBC)

Mrs. Pepperpot Stories — Judy Brundin

WEDNESDAY, OCTOBER 17

Tales from the East — Chrystabel Weerasinghe

The Sound of the Stars — a BBC science program

Winnie the Pooh 'In Which Kanga and Baby Roo Come to the Forest and Piglet Has a Bath,' read by Millie Weitz

THURSDAY, OCTOBER 18

Hume Cronyn and Jessica Tandy read 'Mr. Toad' from Kenneth Grahame's **Wind in the Willows**

A Signpost to Nature's Winter Plans — Arlene Sagan reads

'The Little Mermaid' — a production by The Atlas Theatre Company

This is Rhythm — Ella Jenkins

TAPES OF WBAI PROGRAMS Dubbings for private use can be ordered at the rate of $4.00 for 15 minutes, $7.50 per half hour, $3.75 for each additional 15 minutes. No program transcripts available unless announced.

PROGRAMS FOR YOUNG PEOPLE — 4:45-545 p.m. (continued)

FRIDAY, OCTOBER 19
Uncle Remus stories told by Morris Mitchell
McWhinney's Jaunt, a book by Robert Lawson read by Jerry Bruck
Mother Goose

SATURDAY, OCTOBER 20 9:30 — 10:30 a.m.
The River Bandit — a four-part BBC adventure with Old Stripe the Badger, Potter the Otter, Digger Mole and Woo Owl
Music about London — Eric Coates

MONDAY, OCTOBER 22
Fredi Dundee reads 'The Three Sillies' by Flora Annie Steel
Measuring Distance (BBC)
Mary Alan Hokanson reads stories by Mark Twain and Saki
Square Dance Music

TUESDAY, OCTOBER 23
The Little Owl — a book by Reiner Zimnik and Hanne Axmann, read by Eve Corey
Frances Barry reads 'Raoul the Owl'
'Tatuana,' a story by Miguel Asturias, read by Lucille de Vise
Jamaican Songs and Games

WEDNESDAY, OCTOBER 24
Tales from the East — Chrystabel Weerasinghe
John Graham reads 'The Battle of the Birds and the Fish,' a legend of Micronesia
Ride With the Sun — on United Nations Day, we present stories from many lands, compiled by the U.N. Women's Guild

THURSDAY, OCTOBER 25
One Day in Elizabethan England, a book by E. T. Kirkland, read by Jan Dawson
'The Marsh King's Daughter,' — Mike Tigar reads Part One of the Hans Christian Andersen story

FRIDAY, OCTOBER 26
More BBC World History — Father Jogues and the Iroquois
The Marsh King's Daughter — conclusion
English Nursery Rhymes — Vivienne Stenson

SATURDAY, OCTOBER 27 9:30 — 10:30 a.m.
The House at Pooh Corner by A. A. Milne, 'In Which A Search is Organized and Piglet Nearly Meets the Heffalump Again,' read by Millie Weitz
Music from Vienna

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The writer's view of himself and his culture in relationship to the common political crisis is discussed by three young novelists and social critics of widely-divergent points of view in three separate interviews on Sunday, October 28. They are **Clancy Sigal** in London, **Carlos Fuentes** in Mexico City, and **Benjamin DeMott** in New York. On Monday, October 15 at 8:30 p.m., we present an exclusive interview with **Lucien Goldmann,** Director of Studies at the Ecole Practique Des Hautes Etudes in Paris. Both sociologist and author, M. Goldmann is one of the foremost representatives of the French Left.

Paul Valery's **Sketch of a Serpent** will be read by Jackson Matthews in his new prose translation followed by a reading in French at 8:00 p.m., on Monday, October 15; **Theodore Holmes** reads his poems on Thursday, October 18 at 9:45 p.m. On Saturday, October 27 at 9:15 p.m.,

Martin Bernheimer begins a series of reviews of this summer's European music festivals on Report on Music — 9:15 p.m., Friday, October 19. Two programs marking the 100th anniversary of the birth of Debussy are heard on Monday, October 22. — at 8:30 p.m., 'Debussy and the Twentieth Century,' a **Music Forum,** and at 10:00 the **Aldeburgh Festival,** features works by the composer.

The cover, 'Bird', a lithograph by **Aubrey Schwartz,** is an artist's proof; courtesy of Grippi Gallery. The only connection between this and anything in the folio, is the series of three bird programs on Friday, October 26; 'Birds That talk', a 'Bird' concert, and 'Bird Song Around the World'.

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